LAW OFFICES

1001 G STREET, N.W.

SUITE 500 WEST

WASHINGTON, D.C. 20001

TELEPHONE (202) 434-4100

Telex 49 95551 "KELMAN"

Telecopier (202) 434-4646

BOULEVARD LOUIS SCHMIDT 87

B-1040 BRUSSELS TELEPHONE 32(2) 732 52 80 TELECOPIER 32(2) 732 53 92

DOCKET FILE COPY ORIGINAL

KELLER AND HECKMAN DRED LEIGHTON REGNERY KOVACS

EREJKA HILIPPE MONTFO L. HARRIS, JR. LIPS BECK I S. GARRETT III

TAMARA Y. DAVIS ROBERT H. G. LOCKWO CAROL MOORS TOTH JOAN C. SYLVAIN MARTHA PELLEGRINI® MARTHA PELLEGRINI'S
ARRY J. ONLSON'
ONALD T. WURTH
AVID B. BERRY
STEPHEN V. KENNEY
S. DEBORAH ROSEN'
AVID R. JOY'
PREDERICK A. STEARNS'
DOROTHY ERSTLING CUKIER'

DOCKET FILE COPY

SCIENTIFIC STAFF DANIEL S. DIXLER, PH. D. CHARLES V. BREDER, PH. D. ROBERT A. MATHEWS, PH. D. JOHN P. MODDERMAN, PH. D. HOLLY HUTMIRE FOLEY JUSTIN C. POWELL, PH. D. LESTER BORODINSKY, PH. D.

TELECOMMUNICATIONS. ENGINEER CHARLES F. TURNER

WRITER'S DIRECT DIAL NUMBER (202) 434-4210

NOT ADMITTED IN D.C.

July 15, 1994

VIA HAND DELIVERY

RECEIVED

EX PARTE NOTICE

TJUE 1-5 1994

William F. Caton

FEDERAL COMMUNICATIONS COMMISSION
FEDERAL COMMUNICATIONS COMMISSION
1919 M Street. N.W. BOOT COMMISSION
PROPERTY
1919 M Street. N.W. BOOT COMMISSION
PROPERTY COMMUNICATIONS COMMISSION
1919 M Street. N.W. BOOT COMMISSION
1919 M STREET COMMISS

Washington, D.C. 20554

MM Docket No. 92-265 Program Access Proceeding EX PARTE OR LATE FILED

CS Docket No. 94-48 Cable Competition Report

Dear Mr. Caton:

In accordance with Section 1.1206 of the Commission's rules, the purpose of this letter is to provide notification that on this date B. R. Phillips III, Chief Executive Officer of our client, the National Rural Telecommunications Cooperative ("NRTC"), Steve Berman, Corporate Counsel for NRTC, Rich LaRochelle, Legislative Director of the National Rural Electric Cooperative Association ("NRECA"), and the undersigned met with the following Commissioners and staff to discuss NRTC's pending Petition for Reconsideration in MM Docket No. 92-265 (Program Access proceeding) and NRTC's Comments in CS Docket No. 94-48 (Cable Competition Report):

The Honorable James H. Quello

The Honorable Andrew C. Barrett

The Honorable Susan Ness

During our meetings, we discussed the fact that as a DBS distributor NRTC has no access to any of the popular programming of two of the largest, most vertically-integrated cable programmers: Time Warner and Viacom. Time Warner and Viacom have entered into exclusive, anti-competitive DBS program distribution arrangements with United States Satellite Broadcasting Company, Inc. ("USSB") for the specific purpose of blocking access by NRTC and other DBS distributors to Time Warner's and Viacom's programming (i.e., Cinemax, Flix, HBO,

> No. of Copies rec'd ListABCDE

William F. Caton July 15, 1994 Page 2

The Movie Channel, Showtime, Commedy Central, MTV, VH-1, and Nickelodeon). This type of exclusivity arrangement allows the vertically-integrated cable industry to control DBS as a competitive technology. It is contrary to the letter and spirit of the Program Access provisions of the Cable Act and should be specifically prohibited by the Commission's rules.

We provided a copy of the attached Chart entitled "Program Access" to each Commissioner during the course of our meetings. This Chart depicts the Program Access limitations and restrictions imposed on NRTC by the USSB/Time Warner/Viacom exclusivity arrangement. As a result, NRTC is unable to select from a full, competitive menu of programming for distribution over DBS to persons in areas unserved by cable. Four copies of these materials are enclosed herewith so that two copies may be included in the public record of each of these proceedings.

Your attention to this matter is appreciated. Should you require any additional information, please feel free to contact the undersigned.

Sincerely,

John B. Richards

cc: The Honorable James H. Quello The Honorable Andrew C. Barrett

The Honorable Susan Ness

Access to Programming Controlled by Vertically Integrated Cable Companies

| PROGRAMMER | DIRECTV" | VSSB | * PrimeStar | 3 LARGEST X C-BAND DISTRIBUTORS {HB0, Showtime, Netlink [TCI]} | Cable MSOs (ATC/MACOM) |
|-------------------------|-----------|------|----------------|--|------------------------------|
| Cinemax | | × | × | ж | ж . |
| Flix | ACCESS | x | × | x | x |
| НВО | | × | x | x | x |
| The Movie Channel | BLOCKED | × | x | x | × |
| Showtime | BY | × | x | x | × |
| Comedy Central | 4.0 | × | x | x | × |
| MTV | EXCLUSIVE | x | × | x | × |
| VH1 | CONTRACTS | × | × | x | × |
| Nickelodeon | | × | × | x | × |
| Lifetime | × | x | × | × | × |
| American Movie Classics | x | × | × | x | × |
| BET | x | × | × | × | × |
| Bravo | x | × | × | x | x |
| Cartoon Network | x | x | × | x | x |
| Country Music TV | x | × | X. | x | x |
| CNN/Headline News | x | × | × | x | × |
| Court TV | x | x | × | x | x |
| Discovery Channel | x | x | × | x | x |
| E! Entertainment TV | x | x | × | x | × |
| Encore | x | × | × | x | × |
| Family Channel | x | × | × | x | × |
| Fox Network | x | × | × | x | x |
| Home Shopping Network | x | × | × | x | × |
| The Learning Channel | x | × | × | × | × |
| QVC | x | x | × | x | x |
| Q2 | x | x | × | x | x |
| The Nashville Network | x | x | × | x | × |
| Sci-Fi Channel | x | x | × | x | X |
| TNT | x | x | x | × | × |
| Travel Channel | x | x | × | x | × |
| Turner Classic Movies | x | × | × | × | x |
| USA Network | × | × | × | × | x |
| The Weather Channel | x | x | × | × | × |

★ CROSS OWNERSHIP INTERESTS WITH USSB/TIME WARNER/VIACOM

Access to Programming Controlled by Vertically Integrated Cable Companies

| PROGRAMMER | DIRECTV" | WSSB | * PrimeStar | 3 LARGEST X C-BAND DISTRIBUTORS (HBO, Shewtime, Metlink [TCI]) | Cable MSOs (ATC/MACOM) |
|-------------------------|-----------|------------|----------------|--|--------------------------|
| Cinemax | | × | x | × | × |
| Flix | ACCESS | x | x | x | x |
| НВО | 5 M. 28:1 | × | x | x | × |
| The Movie Channel | BLOCKED | × | × | x | x |
| Showtime | BY | × | × | x | x |
| Comedy Central | | × | x | x | x |
| MTV | EXCLUSIVE | × | x | x | x |
| VH1 | CONTRACTS | × | x | x | x |
| Nickelodeon | | × | x | x | x |
| Lifetime | × | . x | × | x | x |
| American Movie Classics | x | × | × | x | × |
| BET | x | × | x | x . | × |
| Bravo | x | × | x | x | x |
| Cartoon Network | x | × | × | × | × |
| Country Music TV | x | × | x | × | × |
| CNN/Headline News | x | × | × | x | × |
| Court TV | x | × | × | x | × |
| Discovery Channel | x | x | × | x | x |
| E! Entertainment TV | x | × | x | x | x |
| Encore | x | × | x | x | x |
| Family Channel | × | x | × | × | × |
| Fox Network | x | × | × | × | × |
| Home Shopping Network | × | × | × | x | × |
| The Learning Channel | x | x | x | x | x |
| QVC | x | × | x | x | × |
| Q2 | x | × | x | x | × |
| The Nashville Network | × | × | x | × | × |
| Sci-Fi Channel | × | × | × | × | x |
| TNT | × | × | × | × | × |
| Travel Channel | × | × | × | x | × |
| Turner Classic Movies | x | × | × | × | × |
| USA Network | x | × | × | × | × |
| The Weather Channel | x | × | × | × | × |

★ CROSS OWNERSHIP INTERESTS WITH USSB/TIME WARNER/VIACOM

Access to Programming Controlled by Vertically Integrated Cable Companies

| PROGRAMMER | DIRECTY™ | * USSB | * PrimeStar | 3 LARGEST X C-BAND DISTRIBUTORS (HBO, Shewtime, Metlink [TCI]) | Cable MSOs (ATC/MACOM) |
|-------------------------|-----------|------------|----------------|--|------------------------|
| Cinemax | | × | × | × | x |
| Flix | ACCESS | x | × | x | x |
| НВО | 7. W. 77. | x | x | × | x |
| The Movie Channel | BLOCKED | x | x | x | × |
| Showtime | BY | x | × | x | x |
| Comedy Central | | x | × | × | × |
| MTV | EXCLUSIVE | x | x | × | x |
| VHI | CONTRACTS | x | x | × | x |
| Nickelodeon | | × | x | x | x |
| Lifetime | × | × | x | x | × |
| American Movie Classics | x | x | × | x | × |
| BET | × | . x | x | x | × |
| Bravo | x | x | × | × | × |
| Cartoon Network | x | x | X · | × | × |
| Country Music TV | x | x | × | × | × |
| CNN/Headline News | x | x | × | × | × |
| Court TV | × | x | x | x | x |
| Discovery Channel | × | x | x | x | x |
| E! Entertainment TV | x | x | x | x | x |
| Encore | × | x | x | x | x |
| Family Channel | x | × | × | × | x |
| Fox Network | × | × | x | x | x |
| Home Shopping Network | × | x | x | x | x |
| The Learning Channel | x | x | × | x | × |
| QVC | x | x | x | × | x |
| Q2 | × | × | x | x | X |
| The Nashville Network | × | × | × | × | X |
| Sci-Fi Channel | × | × | × | x | x |
| TNT | x | × | × | x | × |
| Travei Channel | x | x | × | × | × |
| Turner Classic Movies | × | × | × | . X | × |
| USA Network | × | × | × | × | × |
| The Weather Channel | × | × | × | x | x |

Access to Programming Controlled by Vertically Integrated Cable Companies

| PROGRAMMER | DIRECTV** | WSSB | * PrimeStar | 3 LARGEST X C-BAND DISTRIBUTORS (HBD, Shewtime, Netlink [TCI]) | Cable MSOs |
|-------------------------|-----------|------|----------------|--|------------|
| Cinemax | | × | × | × | x |
| Flix | ACCESS | x | × | x | × |
| нво | * 40.00 | x | × | x | × |
| The Movie Channel | BLOCKED | x | × | x | × |
| Showtime | | x | x | x | x |
| Comedy Central | BY | x | × | x | × |
| MTV | EXCLUSIVE | × | × | x | × |
| VH1 | CONTRACTS | x | × | x | × |
| Nickelodeon | | × | × | x | x |
| Lifetime | × | x | x | x | x |
| American Movie Classics | x | × | x | x | × |
| BET | x | × | × | x | × |
| Bravo | × | x | × | x | x |
| Cartoon Network | x | × | x | × | x |
| Country Music TV | x | x | x | × | x |
| CNN/Headline News | × | x | × | × | × |
| Court TV | × | x | × | x | × |
| Discovery Channel | x | x | × | x | x |
| E! Entertainment TV | x | x | × | x | x |
| Encore | x | x | x | x | × |
| Family Channel | x | x | × | x | × |
| Fox Network | x | x | × | × | × |
| Home Shopping Network | x | x | × | x | × |
| The Learning Channel | x | x | × | x | × |
| qvc | x | × | × | x | x |
| Q2 | x | x | × | x | × |
| The Nashville Network | x | x | × | × | × |
| Sci-Fi Channel | x | x | x | × | x |
| TNT | ж . | × | × | x | × |
| Travel Channel | × | x | × | × | × |
| Turner Classic Movies | × | × | × | × | x |
| USA Network | x | x | × | × | x |
| The Weather Channel | × | × | × | x | × |